

Virtual Stampex 2026 Show Guide – Helping you make the most of the show!



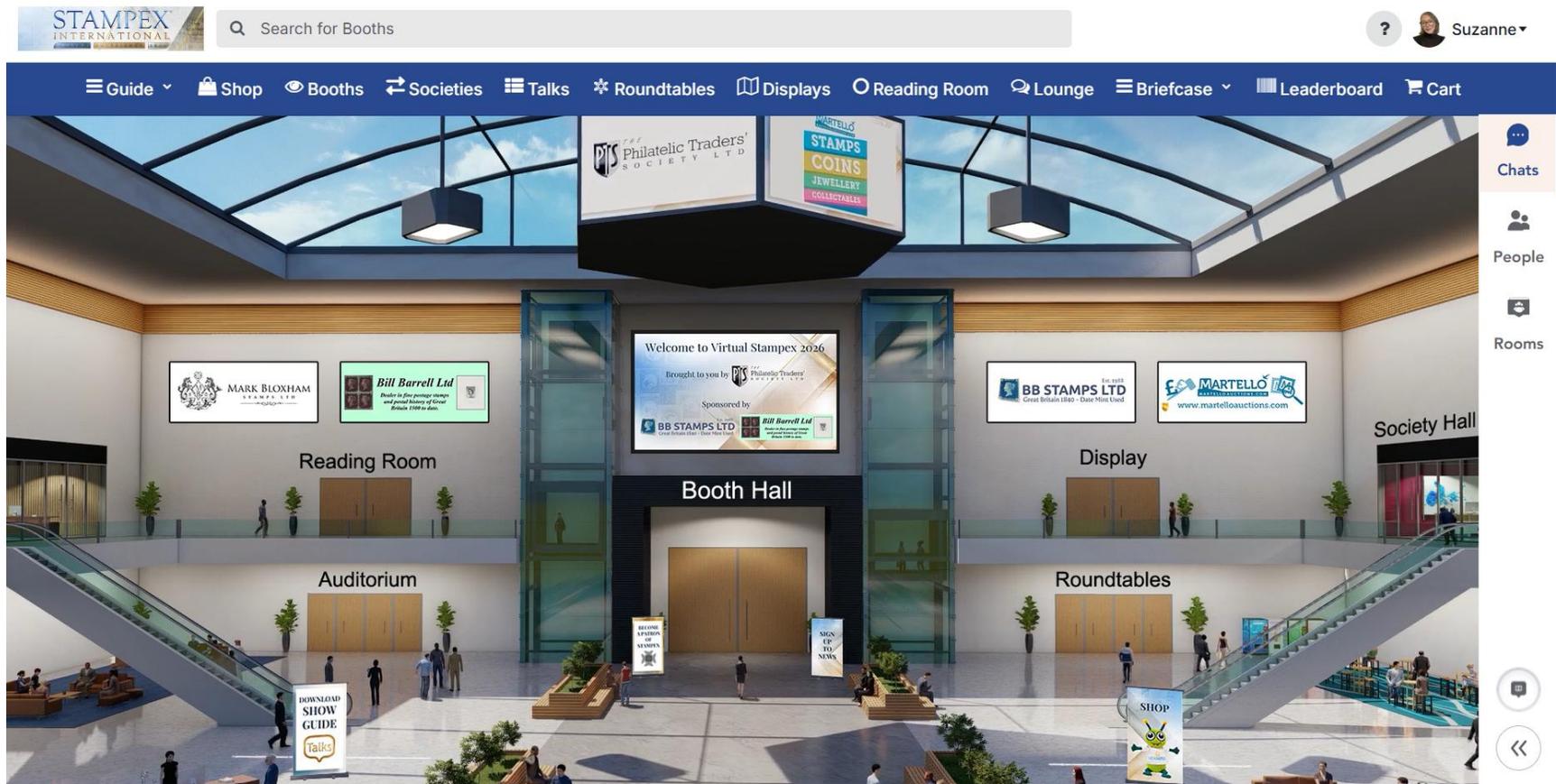
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Virtual Stampex 2026 is LIVE from the 6th to the 8th March 2026, and will be accessible On Demand until the 6th April.

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### Lobby

From the Lobby (Under Guide/ click top left Stampex logo), and across the blue navigation bar at the top of your screen, you will be able to access all areas of the show. Click on images around the show to navigate and explore.

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### Leaderboard

You will score points for accessing different parts of the show and taking part in activities like watching Talks and clicking on Booth content. Will you make it to the Top 20?!



#### AOA: Bill Barrell Ltd.

Bill Barrell Ltd are leading dealers and specialists in the stamps and postal history of Great Britain from earliest times (circa 1450) to date. Bill is a leading expert on all things Queen Victoria both line...

- GB
- GB King Edward VII
- GB King Edward VIII
- GB KG V
- GB KG VI
- GB QE II
- GB Queen Victoria
- GB The Mulready
- Libraries / Catalogues
- Postal Stationery



#### B0: Royal Mail

DISCOVER THE WORLD OF STAMPS From moments in British history to latest blockbusters we have a Special Stamp issue for you to discover. Special Issues: <https://shop.royalmail.com/speci...>

- GB
- GB QEII
- GB Queen Victoria
- Gift Ideas
- New Issue service



#### AOB: BB Stamps

GB Stamps 1840 to Date. Mint and Used Great British Stamps. The most comprehensive price list of GB stamps available on the Internet, with over 40,000 items priced and listed. Nearly every sta...

- First Day Covers / Covers
- GB
- GB King Edward VII
- GB King Edward VIII
- GB KGV
- GB KGV I
- GB QEII
- GB Queen Victoria
- Gift Ideas
- Smaller Sheets / Post & Co.
- Valuations



#### B12: Great Britain Stamps and Covers

Great Britain Stamps & Covers. You will find fine quality British decimal definitive and commemorative, Channel Islands & Isle of Man and Ireland Stamps. Click on the links to search or cli...

- Europe
- First Day Covers / Covers
- GB
- GB QEII
- GB Channel Isles
- Literature / Catalogues



#### A1: Mark Bloxham Stamps

Mark Bloxham Stamps Ltd is a family-run business based in the North East of England. We specialise in GB and Commonwealth, of which we have extensive stock on our website. We are also...

- Africa
- Asia
- British Commonwealth
- Canada and Provinces
- BNA
- GB
- GB Queen Victoria
- GB The Mulready
- Mark America
- Polar / Antarctica
- Postal History



#### B13: Eric Jackson Reve... 1 Exhibitor Online

Revenue Stamps, Documentary & Stock Transfer, Wine Stamps, Beer Tax Stamps, Narcotic Tax Stamps, Consular Fee, Customs Fee, Private Die Proprietary Match and Medicine Stamps,...

- Cinderella
- Ephemera
- Literature / Catalogues
- North America
- Proofs Essays etc



#### A2: Martello Auctions

Martello Auctions hold four main Stamp and Postal History auctions per year plus additional auctions of Coins, Jewellery and Collectables. Quality Jewellery, Watches and Coins Auction takes plac...

- Auction House
- Autographs
- British Commonwealth
- First Day Covers / Covers
- GB
- Valuations
- World



#### B14: An Post

Discover An Post's range of special edition stamps. The stamps and booklets range from commemorative collections covering notable figures of history, politics and the arts to popular...

### Booth Hall

The Booth Halls include a wide of dealers, auction houses, online platforms, and societies (in the Society Hall). All Booths are verified PTS Members and trusted member affiliates.

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Booths are interactive - you can click on images, links, open documents and videos, browse specially selected items for sale, download resources into your Virtual Briefcase, and you can chat with Booth Reps using our fully integrated chat feature - via text, audio, and video. Click the Chat button on the Booth to enter the Booth's Chatroom. If a Booth Rep is not available, you can also Leave a Message/ complete a Contact Us form.

Look out for special offers, prize draws, discount codes, new auction and stock alerts, free educational material and insights!

Use the live chat to ask questions, or just to say hello to your fav dealer! (maybe you'll even meet a new fav!)

**Top tip:** keep your chatroom experience running smoothly by closing down any chats you are finished with, ideally keeping your chats under 40.

### Vote for your Fav Booth

Think about which Booth is your fav and vote so we can award the most popular with the [Virtual Stampex Best Booth Award 2026](#).

### Keywords

Looking for a specific Booth at Virtual Stampex? Use our Guide > Keyword Search to select from 50+ categories and see which Booths offer what you are looking for. Then you can simply click through to visit the Booth you want to chat more with.



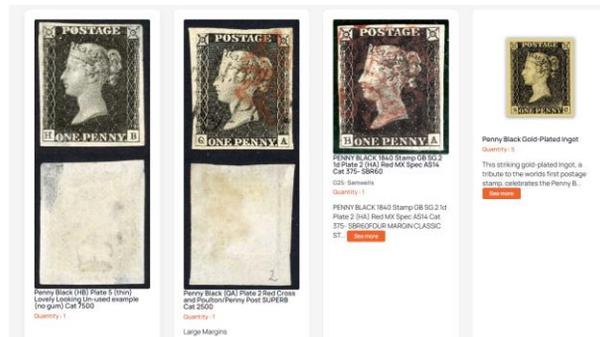
## Collectors Lounge

You will be able to chat with other collectors (and some of the PTS & Stampex Team, Booth Reps, Displayers, Roundtable Hosts, and Talks Speakers!) in our Collectors Lounge Chatroom.

Click on the Join Chatroom image to open up the chat widget.

If you are a piXPoster on the piXPost App by Exploring Stamps, you can get your Virtual Stampex 2026 Badge by submitting your username in the form provided. Just click on the image.

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### Shop

Scroll, search, explore selected items from our trusted PTS Members and if you see something you'd like, send an "Order" to the Booth Rep. The Booth Rep will then contact you direct to arrange for invoicing and shipping. Some items are discounted compared with what you would find on the dealer's online shop or eBay store. Most items are one of a kind!

You can also use the Shop to get an idea of other items Booths might be able to help you with.

If you are searching for an item, please click the search icon.

You can order items from different Booths all in the same checkout process, and the respective Booths will be in touch to confirm shipping costs and invoicing.

### Virtual Briefcase

Another great thing about Virtual Stampex is that you don't have to break your back carrying catalogues and price lists around with you. You can browse our Documents and Video Vault and click to add them to your "Swag bag" or Virtual Briefcase. You can then email yourself everything in your Briefcase!

You will find links to catalogues, price lists, activity books, magazine articles, and more on Booths in the Booth Hall so make sure you check Company Description, Links below the Booth, links on images, and you ask the Booth Rep in the live chat if you are looking for something in particular.

## Stampex Talks & Roundtable Sessions



From the Talks Auditorium, you can browse all Talks to plan your time and you can pop a reminder in your calendar for the ones you'd like to attend in person.

Click the main image to see all Talks.

When you're ready to Join, click on the Join button and the Talk window will pop up within the Virtual Stampex platform.

Each Talk includes a presentation / discussion as well as live Q&A if you are able to attend during the scheduled time.

Can't make a Talk live? Don't worry, Talks recordings are posted back into the Auditorium for you to watch in your own time from the 6th March until the 6th April. Just press Play to watch a watch a Talk back.

You can also vote for your fav Talk here:

[Best Talk Award 2026 | The PTS & Stampex](#)

Ready for a Roundtable to join your friends, experts and fellow collectors for these informal discussions, meet & greets and more.

All you need to do to attend a Roundtable is navigate to the Roundtables Hall, find the session you're interested in using the purple scroll bar and press Join Now to take a seat. The Roundtable forum will automatically load within the Virtual Stampex platform.

Please allow Virtual Stampex to access your Audio and Camera.

Seats are allocated on a first come first served basis. Roundtables are a little bit like a Zoom webinar/ Teams call so you can chat via video, audio, and/or text chat.

**Plan your Live days at Virtual Stampex.**

Times shown are Greenwich Mean Time (London) and Eastern Standard Time (New York) on Friday 6th and 7th, and Eastern Daylight Time (New York) from Sunday 8th.

Roundtable seats are allocated on a first come, first served basis, up to 40 participants. The Auditorium has no capacity limit.

## Friday 6<sup>th</sup> March

Start Time London	Start Time New York	Location	Title	Description
09:00	04:00	Auditorium	Jean-Baptiste Moens	Vincent Schouberechts takes us on a journey of correspondence, photographs and other documents to trace

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				the background and impact of J-B Moens, recognised as the first dealer in stamps for collectors and one of the original philatelic journalists.
10:00	05:00	Auditorium	The Romance of the Cover	Join Simon Martin-Redman (Vice President of the Royal Philatelic Society London and President of the Museum of Philately) as he brings some covers to life through fascinating stories, proving there's more to a cover than the stamp and cancellation!
11:00	06:00	Auditorium	Not Just Paper: Who Decides What a Stamp Can Be?	Stop by and discover how our stamps break world records, end up in museums, and get recreated by over 30 countries. From the very first Cryptostamp to stamps made from toilet paper, gold, postmen's uniforms, and even stamps that can predict the weather, Stampfinity pushes the boundaries of what a stamp can be. During this talk, you will learn how some of the most bizarre stamps came to life and gain an understanding of stamp rarity in the digital age. Speaker: Anja Derkits, Master in Business, Stampfinity
12:00	07:00	Auditorium	Rowland Hill's Postal Reform & The Penny Black	Celebrate the 186th Anniversary of the Uniform Penny Postage with Jack Zhang, author of the 'The Penny Black with New Research' and winner of numerous international Gold & Large Gold medals. Think Penny Black, think Jack.
13:00	08:00	Auditorium	The honest truth about life of an Auctioneer	Simon Carson talks about life of a stamp auctioneer and a brutal, honest view of the industry and what people should expect. It's punchy!
14:00	09:00	Auditorium	Back to the Philatelic Future	Meeting the challenge for today's stamps to re-call the past, be in 'the now' and preserve for the future. With Aileen Mooney of An Post.

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Start Time London	Start Time New York	Location	Title	Description
15:00	10:00	Auditorium	Philatelic Literature	Every serious philatelist should have a philatelic library containing the titles winning the 'Crawford Medal' – in this presentation I will give you several reasons why I suggest so. By Jonas Hällström RDP FRPSL.
16:00	11:00	Roundtable	Why not collect other things as well as stamps?!	Andrew Curd of Martello Auctions shares his experiences of collecting outside of philately and welcomes your questions about interesting areas to collect and bid on in auction. Andrew will also share some previous auction results. Do you collect other things as well as stamps? Join the conversation here.
17:00	12:00	Auditorium	The Philatelic Congress of Great Britain	Steve Harrison takes us on a rapid look at the history of The Philatelic Congress of Great Britain from 1909 to 2026!
18:00	13:00	Roundtable	The Future of Stamp Shows	This Roundtable focuses specifically on stamp shows from International FIP shows through to local trade fairs. We will discuss trends, why shows are important, how attractive (or not attractive!) shows are, and how we reinvigorate this important part of the hobby.
19:00	14:00	Auditorium	The Latest Trends in AI for Philately	Artificial Intelligence is rapidly reshaping how we search, research, and create. In this engaging and practical session, Tom Droege explores how AI tools like ChatGPT can help you in many areas of Philately. Using real examples, he will demonstrate how AI works, where it excels, where it fails, and how collectors can use it wisely. This is not a technical lecture—it's a live exploration designed to demystify AI and show how you can use it wisely.
20:00	15:00	Roundtable	AI and Philately	How are we using AI in philately and where are there opportunities to adopt AI to boost the hobby? From stamp ID

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				tools, expertising, cataloguing, valuations, content creation, exhibition design, judging, society management...
21:00	16:00	Auditorium	Movie Night: Freaks and Errors	This feature-length documentary film reveals the rarely seen, uber eccentric, and surprisingly large world of stamps and their collectors! Film by Mark Cwiakala.

Visit the Reading Room to relax with fascinating publications and free digital magazines.

Don't forget to fill your Virtual Briefcase with items from across the Booths.

## Saturday 7<sup>th</sup> March

Start Time London	Start Time New York	Location	Title	Description
09:00	04:00	Auditorium	eBay Live	Top Tips for Sellers and Buyers on getting the most from eBay Live functionality. With Robert Parkinson from eBay UK.
10:00	05:00	Auditorium	The RPSL Expert Committee	Chris Harman RDP FRPSL of the RPSL's Expert Committee explains the role of Expertising and shares some unusual and deceiving examples. You won't look at a stamp the same way again!
12:00	07:00	Auditorium	Printing Empire: The Barbados Keyplate Stamps and Their 1880s Usage	Take a trip to Barbados with Jonathan Guy for a presentation on Barbados Keyplates Under Queen Victoria: Stamps and Their Postal Story.
13:00	08:00	Auditorium	Alex Haimann live from Munich	Join Alex Haimann live from a stamp show to see what it's like in real life, hear his views on the future of stamp shows, and learn about the phrase we're all starting to hear – "context philately"
14:00	09:00	Auditorium	2.9m Views on a 5 second Stamp Video	Meet ThreeStünStamps, one of the newest and most popular philatelic influencers on Instagram and beyond. Tristan joins us

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Start Time London	Start Time New York	Location	Title	Description
				for the first time in the Virtual Stampex Auditorium to share his experiences in building a philatelic presence on social media, how it enhances his joy of collecting, and some tips on how to get millions of people connecting with a humble stamp.
15:00	10:00	Roundtable	Meet Joseph Stephen	Meet Joseph Stephen — Philatelist, Numismatist, YouTube Content Creator behind jcphilately, FIP Medal Winner, and recipient of the prestigious PTS Ambassador of the Year Award. In this exclusive Roundtable session, connect with Joseph as he shares insights from his journey at major International Stamp Exhibitions, his experience representing leading global auction houses such as David Feldman International Auctioneers, and his mission to make philately relevant in the digital age. Discover how and why he creates engaging philatelic content across YouTube and social media, how he blends storytelling with market knowledge, and the strategies he uses to introduce stamps and postal history to new collectors worldwide.
16:00	11:00	Auditorium	A Personalized Collection of Penny Blacks, Blues, and Reds	Is it a little insane to collect stamps with only your initials on them? And then create an 8 frame exhibition about them? The insanely brilliant Chip Gliedman presents his personalized collection of Penny Blacks, Blues, and Reds.
17:00	12:00	Auditorium	What is engraving?	The artistic line from 15 000 BC through my eyes. With Martin Mörck, Artist, illustrator and engraver, specialised in postage stamps and banknotes, Sweden/Norway/Denmark @morckmartin
18:00	12:00	Roundtable	'Holy philately Batman'	Tony Ward bring us a session on "Superheroes on Stamps". Bring your cape!

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Start Time London	Start Time New York	Location	Title	Description
19:00	14:00	Roundtable	The Latest Trends in AI for Philately	Artificial Intelligence is rapidly reshaping how we search, research, and create. Following on from, or leading into Tom's Droege's Talk on this subject, this Roundtable aims to explore and demystify AI and show how you can use it wisely.
20:00	15:00	Roundtable	The piXPost App	Meet Laura and Graham of piXPost (by ExploringStamps) and discuss their piXPost journey, how the app came to be, and their many experiences along the way. You can ask questions and share ideas on what features you'd like to see the team introduce on the App next!
22:00	17:00	Roundtable	Youth Philately, one year older	We are one year on from our discussion on Youth Philately at Virtual Stampex 2025. What has moved forward, what hasn't, and why. Where are the priorities, opportunities for collaboration, glimmers of hope, and where is the need for investment.

Check out the Shop for specially selected items, giving you a taste of what you can expect from PTS Member offers in the Booth Hall.

Visit the Collectors Lounge, and check out inspiring collectors in our Display Your Way Hall.

## Sunday 8<sup>th</sup> March

Start Time London	Start Time New York	Location	Title	Description
12:00	08:00	Roundtable	Philately in 2036	What does our hobby look like in 2036? Come to the table with both a realistic view of trends and external pressures, as well as your ideals on how philately needs to be develop 10 years from now...

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Start Time London	Start Time New York	Location	Title	Description
13:00	09:00	Auditorium	The History of Paper	Join Oscar Young from Stanley Gibbons to learn about the history of paper from a philatelic point of view.
15:00	11:00	Roundtable	The Future of Exhibiting	Building on another year of experience, once again we take a look at develops in Exhibiting around the world – from FIP regulations, seminars and education, judging training, and new concepts being trialled. Please come to the table with ideas as well as observations on building the future pipeline of exhibitors.
16:00	12:00	Auditorium	How to Collect Everything You Love with Topical Philately	What places, hobbies, animals, technology, or holidays do you love? Any and all of these favorites are collectible in topical philately! Learn about topical collecting, who's collecting topically, and how the American Topical Association supports topical collectors around the world. By the end of this presentation, you'll have everything you need to begin a topical collection that is personally meaningful and, most importantly, fun! With Michele Bresso of the American Topical Association.
17:00	13:00	Auditorium	What's Eating Your Mail	Steve Berlin is back at Virtual Stampex this year and this time he's taking us on a philatelic gastronomic journey! He'll show us some incredible covers and philatelic material that has been eaten or affected in some way by animals, bugs, bacteria, dirt, and other crazy and disgusting things!
18:00	14:00	Roundtable	The Future of Virtual Stampex	How would you like Virtual Stampex to develop over the coming years? What do you love and what do you think needs to be better. We will discuss everything from the technology, functions, activities, duration, vibe... No idea is a bad idea. Lets develop the future concept together, for the greater good of philately and collectors around the world!

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Start Time London	Start Time New York	Location	Title	Description
19:00	15:00	Auditorium	Postal History of the Faroe Islands	Join Stefan Heijtz as he takes you on a highly informative, fascinating and fun journey through the Postal History of the Faroe Islands.
20:00	16:00	Roundtable	Meet Exploring Stamps	Hang out with Graham from Exploring Stamps, learn about recent channel updates, ask questions about stamp video production, the future of digital philately, and even his role in the stamp committee for the USPS.
22:00	18:00	Roundtable	Where are all the women?	On International Women’s Day 2026, we ask the question, why are there so few women on the Virtual Stampex Talks & Roundtables schedule, are there opportunities to involve more women next year, and what do we need to do to showcase more of the incredible female philatelist out there, all around the world.

Remember to visit the Booth Hall to continue exploring and chatting with PTS Members!

Vote for your Favourite Talk at:

<https://www.stampexinternational.com/votetalk>

## Reading Room

We are excited to offer a new feature to Virtual Stampex this year – the Reading Room. Like in any good international stamp exhibition, you will find a space dedicated to philatelic literature. Enjoy magazines, catalogues, and journals here – to read for free in your own time. You might even find a special Virtual Stampex offer included!

Publication	Description
<b>The Handbook of Stamp Production</b>	This handbook celebrates 185 years of the postage stamp and is the culmination of decades of collecting and research into technical aspects of stamp production and dummy stamps. The handbook promotes the collecting and dissemination of information about an important aspect of stamps, namely how they are made and the printers involved in their production. A winner of two Large Gold medals, Best in Show, Best in class and Special Prize, it is available for free download in three parts, as recorded in the attached synopsis.
<b>The Rookery Report</b>	"The Rookery Report" is the Official Journal of the Penguins on Stamps Study Unit. Published 4 times a year, membership is \$10 per year to receive the Journal by email or \$15. for the journal to be mailed in the U.S., International delivery is \$20. The Penguins on Stamps Study Unit is an affiliate of the American Topical Association and also the American Philatelic Association. Our website is <a href="http://www.penguinstamps.org">www.penguinstamps.org</a>
<b>Stamp &amp; Coin News Australasia</b>	Stamp & Coin News Australasia is the Southern Hemisphere's only Stamp & Coin magazine. Established in 1930 as The Australian Stamp Monthly it is now a bi-monthly of 96 pages in full colour. It is available in newsagencies Australia wide, by subscription and online.
<b>Nordisk Filateli</b>	Nordisk Filateli (est. 1937) is the leading philatelic magazine in Scandinavia and the Nordic Countries. Published five times per year as a Bookazine combining the elements of magazine and book addressing the scope of stamps, postal history, postcards, cinderella and lifestyles related.
<b>FEPA News No. 47</b>	FEPA News is the journal of the Federation of European Philatelic Associations. It is produced by the Board of the FEPA to facilitate the sharing of information among FEPA Members and to maintain a record of their philatelic activities.
<b>Philotelia No. 755</b>	Bimonthly journal of the Hellenic Philatelic Society, published with no interruption since 1924. Its contents are mainly articles of original research on stamps, postal, and social history of Greece and

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Publication	Description
	<p>areas, the majority of which are bilingual. Annual subscriptions available: digital at €30 and printed at €55 (Europe).</p>
<p><b>Canadian Stamp News</b></p>	<p>The #1 Canadian publication for stamp collectors of all ages and interests. 25% OFF*            Subscribe to Canadian Stamp News            Digital Edition and SAVE 25% from the regular subscription price!            Why Subscribe?</p> <ul style="list-style-type: none"> <li>• Trusted source for Canadian hobby news</li> <li>• Expert tips &amp; research from leading collectors</li> <li>• Auction results &amp; market trends you can use</li> <li>• Connect with clubs, shows &amp; events nationwide</li> <li>• Insider access to new issues &amp; rare finds</li> </ul> <p>Members also save on supply purchases at <a href="http://www.coinstampssupplies.com">www.coinstampssupplies.com</a>            Enter code STAMPEX26 and save 25% today!            Sign up today at <a href="http://www.canadianstampnews.com">www.canadianstampnews.com</a>            or call 1-800-408-0352 8:30am - 4:30pm EST            * Valid only from March 6 to March 9, 2026</p>
<p><b>Philately and the Letter Box</b></p>	<p>This 1,812 page e-book relates to letter boxes in a worldwide philatelic context and promotes an important aspect of the postal system in a thematic / topic that is popular with both collectors and postal administrations. See attached Synopsis for free download information.</p>
<p><b>How is a Stamp Issue Produced?</b></p>	<p>Jersey Post Philatelic (aka Jersey Stamps) has issued its own stamps since becoming an independent postal administration operator in 1969. Jersey is an island rich in history and culture and over the years Jersey Post has produced stamps on a wide range of topics including the island's heritage, special anniversaries, traditions, flora and fauna and the island's links to celebrated figures and world events.</p> <p>The video provides a short overview of the steps involved with producing a stamp issue. Clips of research shown within the video are examples of the type of work done to produce issues such as '150 Years of La Corbière Lighthouse'.</p>

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<b>THE CORINPHILA GAZETTE</b>	THE CORINPHILA GAZETTE is published by Corinphila Auktionen AG in Switzerland, four times per year: February, May, August and November.
<b>Gibbons Stamp Monthly March 2026 Issue</b>	<p>Short Description of your Publication,:</p> <p>Gibbons Stamp Monthly, the UK's best-selling philatelic magazine, is an essential source of philatelic information for specialists, thematic and new collectors. Written by leading experts, Gibbons Stamp Monthly provides readers with the latest philatelic news, auction results, in-depth articles and insider-tips from industry professionals.</p> <p>Every issue also includes a dedicated Great Britain section, extensive new issues pages and a supplement to the world-famous Stanley Gibbons catalogue, allowing you to keep your catalogue right up to date.</p> <p>For more information please visit <a href="http://www.gibbonsstampmonthly.com">www.gibbonsstampmonthly.com</a></p>
<b>Large Hermes Heads of Greece - Observations on Identifying and Classifying the Easier to Follow Values</b>	An indispensable help for the philatelists who are dealing with the Large Hermes Heads for the first time. The necessary instructions for the identification and classification of the values of 5, 30, 40, 60 and 80 lepta are given in a simple and comprehensible manner, accompanied by rich photographic material.
<b>Stamp Lover</b>	The bi-monthly journal of the National Philatelic Society. Established by Fred Melville in 1908.
<b>FEPA News No. 46</b>	FEPA News is the journal of the Federation of European Philatelic Associations. It is produced by the Board of the FEPA to facilitate the sharing of information among FEPA Members and to maintain a record of their philatelic activities.
<b>ABPS News</b>	A quarterly magazine which Includes articles from individuals and reports from affiliated societies. Also there is a diary of events, local, regional, national and international, and comments on activities of the Association and its related groups eg Stamp Active.
<b>Catálogo Filatélico México</b>	Catalogue of Mexican stamps issued in 2025. Full color images and technical data of each stamp and postal stationery.

## Displays

We are thrilled to showcase 40+ Displays at Virtual Stampex including a wide range of subjects - from beginner level collections, to experienced collectors seeking feedback, to award winning International Exhibits!

You can search for Displays or swipe left and right in the Hall to discover stories, get inspired, and share ideas.

Each Display allows you to view a pdf copy of the Display, and to ask Questions or provide comment in the integrated Q&A box associated with each Display. There may even be a Video link associated with the Display for you to watch.

#	Displayer	Display	Description
1	Duncan H. Barber	Great Britain Pre-Decimal Registered Express to Europe at UPU Rates 1892 to 1971 by Duncan H. Barber	This exhibit shows for the first time an exhibit of one cover from each of fifteen rate periods for Great Britain registered express covers to Europe at UPU rates from 1892 to 1971. The exhibit corrects information in a number of references on GB rates and express mail. It also demonstrates the reliability of the GB Rates on the GBPS website and in the Michael Furfie monograph "British Civilian Postage Rates of the 20th Century" with Michael's errata.
2	David Wigston	1925 Experimental Airmail Service by David Wigston	The service represents the first airmail service in South Africa. The purpose of the experiment was to expedite mail between the cities Cape Town and Durban, there being no direct rail link. Flights were scheduled to liaise with the movement of the UK mail boats from Cape Town. The focus is on the flights that operated over the 3½ months of the experiment. Included are the different aspects and treatment of mail. The exhibit is basically chronological..
3	Peter Congreve	RAM GOPAL & CO., ALWAR – A PHILATELIC NETWORK (1890s–1949)	This display grew from a personal discovery: a 1949 registered letter sent to my grandfather by Ram Gopal & Co., stamp dealers of Alwar, Rajputana. Both he and his father were keen collectors of the Indian Feudatory States, and finding this cover after his death prompted me to research the firm's wider correspondence. The exhibit presents covers and postcards sent between 1895 and 1949, plus a 1949 price list and a card from another Alwar dealer, illustrating the vitality of the local stamp trade across the princely-state and early Independence periods. Framed within Social Philately, each item is placed in its human context through research into the addressees, combining postal history with biography and personal narrative to show how a small-state dealer built an international clientele.

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#	Displayer	Display	Description
4	Alexios Papadopoulos	London Railway Stations - Late Fee (Night) Mails to Europe by Alexios Papadopoulos	Scope: To show the postal history of posting Late Fee mails for the night mails to Europe at the London Railway Termini. Presentation: Commercial and private correspondence with emphasis on postal rates and Late Fees, methods of despatch, the treatment of the postal material. Train Stations and Railway Carriers are identified.
5	WADP	Algeria	21st UPU Competition Class 2026 from Algeria
6	WADP	United Nations Postal Administration	21st UPU Competition Class 2026 from United Nations Postal Administration
7	Fred Reynolds	WW I German Airship Postal Markings by Fred Reynolds	A Researcher, Exhibitor, and Writer in this fascinating area of World War I Aerial Combat, I provide an overview on how to collect Postal History on WW I German Airships. With history as a backdrop, I explain the major elements of this area of collecting, and provide an identification guide for the many postal markings readily available in Europe, many for the price of a lunch. I have a 4-frame exhibit, as well as a presentation on this subject at Boston2026. Comments and questions are most welcome. Please watch the video alongside my new presentation.
8	Tripti Agarwal	Ink, Paper, and Patriotism: India's Freedom Story Told Through Stamps	This exhibit presents the story of India's long and courageous journey to independence, told entirely through postage stamps and related philatelic material. From early resistance movements to mass civil disobedience, from revolutionary martyrs to visionary leaders, each stamp serves as a miniature historical document — preserving moments that shaped one of the world's largest democracies. Through carefully curated thematic and chronological presentation, the exhibit highlights: Key milestones of the freedom movement Iconic leaders and unsung heroes Major events that influenced global anti-colonial movements The role of communication and postal systems during colonial rule How independent India commemorated its struggle through philately While rooted in Indian history, the exhibit speaks to universal themes — resilience, sacrifice, unity, and the human aspiration for self-determination. For international viewers, it offers insight into how a nation of immense diversity achieved independence through both non-violent resistance and revolutionary action — and how postage stamps became powerful storytellers of national identity. In a virtual format, the exhibit allows global audiences to engage closely with high-resolution philatelic material, encouraging reflection on how small pieces of paper can carry the weight of history. Why an International Audience Will Love It It makes complex history accessible through visual philatelic evidence. It appeals

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#	Displayer	Display	Description
			to both competitive philatelists and general history lovers. It aligns with Virtual Stampex's global and educational spirit.
9	WADP	Dialogues of Culture, Romanian and International Told Through Stamps	21st UPU Competition Class 2026 from Romania
10	WADP	History and nature are the best Teachers of life	21st UPU Competition Class 2026 from Bosnia and Herzegovina Hrvatska pošta d.d. Mostar
11	David Boyd	Lundy Collectors Club (LCC) Souvenir Material Over the Years	The exhibit contains all Lundy Collectors Club meetings souvenir material in my collection. By David Boyd.
12	BB Stamps	BB Stamps Price List	Price list from Premium Booth Holder and Stampex Co-Sponsor, BB Stamps. Download the list to your Virtual Briefcase. Visit the Booth at A0B. Or visit <a href="https://www.stampsforsale.co.uk/">https://www.stampsforsale.co.uk/</a>
13	Martello Philatelic Auctions	Mini Catalogue - 7th March Auction	Download the catalogue to your Virtual Briefcase. Coins, Jewellery and Collectables - Saturday 7th March 2026 - Auction Starts 10:30am. Visit Booth A2 to learn more. Attend Andrew's Roundtable on Friday 6th at 4pm UK time/11:00 Eastern. And visit <a href="https://www.martelloauctions.com/">https://www.martelloauctions.com/</a> to subscribe to Martello auction for more auction news including Stamps and Postal History sales.
14	WADP	She Does Care	21st UPU Competition Class 2026 from Brazil
15	WADP	The Postage Stamps of Armenia	21st UPU Competition Class 2026 from Armenia
16	Michael Mather	Falkland Islands Dependencies - 1946 Map Stamps Oh! What a mess! By Michael Mather	A difficult subject to exhibit, however it is colourful and different.
17	MBS	1858 Rowland Hill to George Hamilton MP (Dublin) Correspondence	This display by Mark Bloxham Stamps is about IRISH Postal Routes. Visit Mark Bloxham Stamp's stand on A1. And visit <a href="http://philatelic.co.uk">philatelic.co.uk</a>
18	WADP	World of Belarusian Stamps	21st UPU Competition Class 2026 from Belarus

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19	WADP	Made in Belgium	21st UPU Competition Class 2026 from Belgium
20	WADP	Symbols of a Nation	Azerbaijan's History and Identity Through Stamps. Part of 21st UPU Competition Class 2026.
21	WADP	Tiny Treasures from a Timeless Country	21st UPU Competition Class 2026 from Republic of San Marino
22	WADP	Slovenia	21st UPU Competition Class 2026 from Slovenia
23	WADP	UAE Stamp Issues	21st UPU Competition Class 2026 from United Arab Emirates
24	WADP	Stamps of Tunisia - Roots, World and Future	21st UPU Competition Class 2026 from Tunisia
25	WADP	Journey to Russia	21st UPU Competition Class 2026 from Russia
26	WADP	The Journey of Culture, Art, and Nature in Turkish Stamps	21st UPU Competition Class 2026 from Turkey
27	WADP	Serbia Stamps Kaleidoscope	21st UPU Competition Class 2026 from Serbia (Rep.)
28	WADP	Mexico and its Commemorations	21st UPU Competition Class 2026 from Mexico
29	WADP	Morocco	21st UPU Competition Class 2026 from Morocco
30	WADP	Bosnia and Herzegovina	21st UPU Competition Class 2026 from Bosnia and Herzegovina J.P. BH Pošta d.o.o. Sarajevo
31	Liam Byrne	Commodore Barry - Father of the US Navy, an Irish tribute.	By Liam Byrne. I am an ephemerist who collects stamps and covers that tie in with my interests. This is my collection for Commodore John Barry, an Irishman who is sometimes referred to as the "Father of the US Navy". It begins with a very brief look at some of the US covers and postcards dealing with Barry (and includes a letter given to me by my friend Conor as a birthday gift, which triggered my philatelic search for him in the first instance), but its main focus is on illustrated FDC's produced for the two Irish stamp issues for Barry. The collection also contains ephemera relating to both issues. I believe that this is a fairly

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			complete collection of the covers produced at the time of issue, none of which are rare, though some items are scarce and take a bit of effort to find. I hope you enjoy the story.
32	Ishaan Dalmia	The American Revolution: Illustrated with Bicentennial stamps and covers	In this exhibit, which is my first try at one, I have attempted to illustrate the American Revolution using Bicentennial stamps and covers. I have covered various aspects: social, political and military, and many others. I am 13 years old.
33	Dion Futerman	The development of South African airmail 1911-1948	This exhibit tells the story of the early development of the transport of mail by air in South Africa. As the Union of South Africa was given a mandate over South West Africa in 1919 that territory has also been included in the exhibit. Air mail stamps issued, mail flown by air (covers, postcards, aerogrammes), a cover retrieved from an air crash carrying mail, and various non-philatelic items are included to tell the story. (Rare and scarce items are displayed within a red border). Dion is a member of: Belville Philatelic Society, Cape Town, South Africa
34	David Ogden	Postcards of the British Empire Exhibition Wembley 1924 – 1925	New book on the Postcards of the British Empire Exhibition held at Wembley in 1924 and 1925 together with some examples of items included. This is an update of the book by Bill Tonkin published in 1994. Bill sadly passed away in January this year, a month after his 99th birthday. The new book is a fitting tribute to Bill, and also marks the 100th anniversary of the 1925 Exhibition. David is a member of: GBPS and Exhibition Study Group
35	Andrew Winter	Cayman Islands Queen Victoria 1889 - Queen Elizabeth II 1969	A three-frame postal history study that focuses on stamps and posted letters of the three Cayman Islands. Andrew is a member of The Royal Philatelic Society of Canada
36	Lorinc Borda	The Forgotten Victory Stamps of North Korea	As is so often the case in the world, wars and tragedies are associated with objects of great philatelic interest. This was no different during the Korean War, and the stamp and postal history associated with it has been a source of fantastic interest and excitement on a global scale. The album of stamps presented here was produced in North Korea in the weeks before the Korean War, presumably to celebrate what was perceived as a quick victory. Lorinc is a member of: RPSL, HPSGB, ARGE Ungarn (Germany), MAFITT (Hungary)
37	Rob Sternberg	The centennial of the 1925 Santa Barbara earthquake: Postcards related to the quake, &	My philatelic collection on North American earthquakes includes over 550 items (mostly postcards, many of which were posted) from 35 earthquakes. I show here about 30 items related to the Santa Barbara earthquake, including comparisons of earthquake images on postcards with recent photos of the same locations. This honors the centennial of the

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		comparison with present-day photos	1925 Santa Barbara, California, earthquake. Rob is a member of: APS, ATA, AFDCS, USCS, ASPP
38	Peter Kugler	AUSTRIA - SURPRISINGLY INGENIOUS - „TRADEMARK“	Austria is internationally renowned for its tradition, art, music, cuisine, sports and beautiful landscapes. AUSTRIAN COMPANIES ARE “SURPRISINGLY INGENIOUS” This is the slogan used by the Austrian Economic Chambers to promote Austria abroad. The Austrian stamp series: “Classic Trademarks” („Klassische Markenzeichen“) reflects the ingenuity, brilliance, and uniqueness of Austrian companies, which are still far too little known internationally. The German language has several meanings for the word “Marke”: on the one hand, it means a protected trademark, and on the other hand, it is short for “Briefmarke” (postage stamp). Peter is a member of: Verband Österreichischer Philatelistenvereine (VÖPh): - Philatelistenclub Merkur Innsbruck
39	Fran Adams	The Seven Schwabians and a Forgotten Rake	The Seven Schwabians is a series of German folktales, first recited by Hans Sachs in 1545. This fable relates a misguided adventure of the seven would-be heroes experiencing their creative imaginations running completely wild. This tale, although less widely known, is one of the most popular among students and the public. Many items depicting scenes from the folktales, were published as a series and have similar designs. The challenge is to find unrelated cards depicting people, animals or events not pictured on series cards but expanding the story and keeping the overall feel of the display consistent with colorful illustrations. We hope viewers enjoy the display. Fran is a member of: APS, ATA
40	British Library	Treasures from the British Library's Philatelic Collections	A 100 page display promoting treasures of the British Library's Philatelic Collections. This specially curated display will feature rarities from various collections so you can see what the British Library has and how to access this material. By Richard Scott Morel, Curator, British Library's Philatelic Collections
41	David Boyd	Stampex Souvenir Material Over the Years	From my collection, a range of Stampex souvenir material from its inception in 1953 to Autumn 2022 by David Boyd.
42	Colin Clark	Surfing the Victorian Web	Social Philately is becoming the latest trend with detailed research regarding not only the what, when and how, but also the who of postal history, whether that be the sender or recipient of postal history. Surfing the Victorian Web is a social philatelic case study with this letter recipient being a prominent Victorian book publisher in London UK (Edward Moxon). By Colin Clark.

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43	Thomas Arvanitis	Correspondence between Greece and the UK to 1861	The Carriers, Routes and the Rates as were developing from 1840 to 1861 between the two countries. Thomas is a member of the Philatelic Society of Thessaloniki Greece.
44	Robert Sternberg	The 1976 Tangshan, China, Earthquake	The Tangshan earthquake (July 28, 1976; magnitude 7.8), nearing its 50th anniversary, was one of the deadliest natural disasters in history. By Robert Sternberg.

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We hope you enjoyed the show.

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We hope to see you at our in-person Stampex show in October else we look forward to seeing you at Virtual Stampex again next year.

In the meantime, follow us across social media @ptsandstampex and make sure you're subscribed to our Newsletter: [stampexinternational.com/signup](https://stampexinternational.com/signup)

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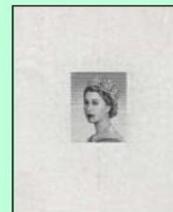


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