

**Autumn Stampex 2022  
Publications Report**

Traditional

**Mr Malcolm Gascoyne**

*Development of De La Rue's Stamp Design and  
Production Technology*

The exhibit follows the evolution of De La Rue's design and printing technology from the development of playing cards through the first fiscal adhesives and the development of the Key-Plate concept to power driven printing machines and their challenges..

**Frames  
1 - 5**

Postal History

**Prof Peter Chadwick**

*From Bishop to Ballpoint*

"The Bishop mark giving the date of posting was invented in 1661. This developed into the "cnds", used as or with a canceller. This has developed further in Britain. Until now the two most widely used cancellers are the ballpoint and the felt-tip. This development is traced in this exhibit."

**Frame  
6**

Postal History

**Prof Peter Chadwick**

*Rexmarks in England and Scotland*

Manuscript town name marks ("Rexmarks") were used in Scotland, mainly before 1738, on mail passing through, but not originating from or finishing in Edinburgh. 179 examples are recorded. They are less common in England; this exhibit concentrates on English Rexmarks.

**Frame  
7**

Postal History

Late replacement for withdrawn entry

South African Collectors' Society

Display Only

**Mr John Shaw**

*Union of South Africa - Early Pictorials*

A mainly mint study of the pictorial sets with examples of the essays from the 1923, 1924 and 1925 competitions, proofs and rare die-proofs, types of watermark and perforation varieties, a selection of Darmstadt trials and Booyesen essays, and a selection of the first South African Unhyphenated Issues.

**Frames  
8-12**

Postal History

**Mr Robert Galland**

*Great Britain: Undeliverable Mail and the Returned Letter  
Offices during the 18th and 19th Centuries*

The exhibit describes how undeliverable letters were handled and changes in designation and functions of the RLO made by Hill, Smith and others. Evolution of wrappers and envelopes is shown. Other functions of the RLOs are shown by PO notices, Returned Letter Claim Forms, Form Letters and specific labels.

**Frames  
13-20**

**Dr Stewart Gardiner**

*Securing and Sealing the Letter:*

*Complementing the 1839 Postal Reforms in Great Britain*

The exhibit brings together many rare and important postal uses of wafer seals, patent envelopes and the first gummed envelopes manufactured by Waterlow and Sons to provide a comprehensive story of the topic including seals promoting Peace and Anti-Slavery, the Temperance Movement, Vegetarianism and the Anti-Corn Laws Movement. Updated

**Frames  
21-55**

Postal History

**Mr Philip Cheatham**

*Evolution in reverse - The Post Magazine address panel  
and its decorative borders- From 25th July 1840 to 15th  
October 1853.*

The exhibit Shows how the Post Magazine had its decorative border reduced from being very elaborate to having no border at all in five stages. It shows examples of each of the five stages and the stamps and postmarks that have been used up to date.

**Frame  
26**

Traditional

**Mr Kevin Maunder**

*The Plate Repairs of Penny Black Plate 5*

This display exhibits repaired impressions from penny black plate 5, displaying the different states and characteristics of various letterings repaired during the black printing period. Two repairs were performed on the plate in 1840 a third or provisional repair occurred early in 1841 just prior to the final black printing.

**Frame  
27**

Traditional

**Mr Stuart Reddington**

*Great Britain 1841 line engraved issues*

The exhibit explores the story of Great Britain's second issue issued in 1841, including proofs, printings and usages.

**Frames  
28-33**

Traditional

**Dr Brian Callan**

*The Electric Telegraph Company 1846 to 1870*

Exhibit details the stamps of the Electric Telegraph Company, the first public telegraph company in the United Kingdom. This was established in 1846 and operated until privatised by the Post Office in 1870.

**Frame  
34**

Ephemera

**Mr John Davies**

*The 1890 Jubilee Christmas Card*

The culmination of the Jubilee of Uniform Penny Postage in 1890 was the issue by the Post Office of a special Christmas Card. The design features many of the elements of the commemorative postal stationery and postmarks from the Guildhall and South Kensington

**Frames  
35-36**

Exhibitions.

**Mr Jonathan Spooner**

**Frames  
37-39**

*Early British picture postcards and their evolution*

An exhibit which focuses on early British picture postcards published up to 1902. The display provides a context for their evolution and illustrates the variety of picture postcards produced by pioneering publishers.

First Day Covers

**Mr Graham Winters**

**Frame  
40**

*The reason why John Sussex RDP collects and exhibits machins*

A colourful exhibit of modern First Day Covers which asks and answers a semi-serious question.

Modern Philately

**Mr Graham Winters**

**Frame  
41**

*The End of Registration?*

A modern British Postal History story. It shows how and when Registration, Recorded Delivery, Advice of Receipt and Insured metamorphosed into Signed For, Tracked etc. The exhibit shows some interesting Routes, Rates and People.

Postal History

**Dr Brian Callan**

**Frames  
42-46**

*Cork Postal History to 1875*

Postal history of Cork City and County from the first known letter in 1592 to the introduction of the Universal Postal Union rates in 1875. Cork was part of the United Kingdom of Great Britain and Ireland and exhibit reflects the development of the postal system during this period.

Revenue

**Mr Peter Wood**

**Frames  
47-49**

*The Newspaper Stamps of Ireland.*

A study of the Newspaper Duty Stamp in Ireland, from introduction in 1774 until solely postage use after 30 June 1855.

Postal History

**Mr Brian Hyner**

**Frames  
50-54**

*Gibraltar*

During this period (1799-1854) GIBRALTAR mail (to and from) would be passed via several different mail systems, which were used when crossing borders or to pay any extra taxes. To better illustrate cachets similar symbols were used.

Postal History

**Mr Brian Hyner**

**Frames  
55-59**

*Gibraltar - Cachets used on pre-stamp mail*

In this period, Gibraltar (to/from) mail, could be passed via several different mail systems. To track mail, cachets

were used when crossing borders or to pay any extra taxes. Cachets were not always very clear, to assist on these pages they are characterised to give a better understanding of them.

**Dr Richard Saundry**

**Frames  
60-67**

*Romanian International Air Mail, 1923 - 1944*

An exhibit of covers chronicling the development of Romanian international air mail, beginning with the early 1920s and ending when the Soviet invasion of August 1944 brought to an end all Romanian air mail activity. Covers flown to a number of unusual destinations are included.

GB Overprints Society Display Only

**Mr James Bendon**

**Frames  
68-69**

*Great Britain Used in Morocco*

Unoverprinted stamps and postal stationery of Great Britain were used at the British Post Offices in Morocco from 3 June 1937 until 1949. This was the last use of "Great Britain Used Abroad".

GB Overprints Society Display Only

**Dr Ronald Watson**

**Frame  
70**

*Morocco Agencies : A George V pot pourri*

In May 1910 the new British definitives and postal stationery were overprinted for Morocco in the same manner as those of Edward VII. The exhibit aims to provide a brief philatelic overview of the reign by means of a selection of interesting covers and stationery which originated during the period.

GB Overprints Society Display Only

**Mr Steve Smith**

**Frame  
71**

*Morocco Agencies King George V Silver Jubilee Varieties*

A collection of the KGV Silver Jubilee issue overprinted for the Morocco Agencies and the overprint varieties including a number of unlisted varieties on the British, French and Spanish currency issues with an interesting selection of perforation types.

GB Overprints Society Display Only

**Mr Barrie Cook**

**Frame  
72**

*Postal History of British POs in Morocco during the Reign of Queen Elizabeth II*

Tetuan and Tangier British Post offices were open in this period. Tetuan closed on 31st December 1956 and Tangier on 30th April 1957 in its Centennial year. This frame shows a variety of Postal History items from these two Post Offices.

Egypt Study Circle Postal Stationery

**Mr Jon Aitchison**

*The Embossed Postal Stationery Envelopes of Egypt and Preceding Essays.*

The embossed postal stationery envelopes of Egypt, issued for fifty years from 1887 until 1937, mainly by De La Rue except the last three by Harrison and Sons. It also looks at the forerunners, essays by Provost and Penasson, from 1865 until 1871, that were the genesis of the genre.

**Frames  
73-77**

with relatives in Switzerland and Germany and with fellow missionaries in Russia, India and Camerouns.

West Africa Study Circle Postal History

**Mr Majed Halawi**

*Important Covers from the Gold Coast*

The exhibit highlights the major covers from the Gold Coast.

**Frames  
83-87**

GB Overprints Society Display Only

**Mr Mike Breward**

*Eritrea, Indian Army Field Post Post Offices 1941-44*

British Forces consisting of the 4th and 5th Indian Divisions invaded the Italian Colony of Eritrea in January 1941 completing their occupation in April. This display covers the postal use of Indian Army FPOs throughout the campaign and occupation though to the use of the GBOS stamps.

**Frame  
78**

West Africa Study Circle Display Only

**Mr Neil Sargent**

*The Registered Envelopes of Gold Coast*

This exhibit displays the full range of registered envelopes used in Gold Coast commencing with overprinted Victorian GB envelopes in 1888 through to the final QEII envelopes of 1955. Wide range of uses and destinations are shown.

**Frames  
88-89**

GB Overprints Society Display Only

**Mr Michael Sanders**

*Introduction of new airmail rates in British occupied Eritrea*

On 1.1.1948 nine new airmail postal tariffs in East African currency were introduced in British occupied Eritrea, applicable to a listed 178 destinations. This display shows covers illustrating seven of these rates, mainly on mail from the capital Asmara but also from some provincial offices.

**Frame  
79**

GB Overprints Society Display Only

**Mr Tony Stanford**

*Gold Coast Registration Envelopes*

In 1875 the first Gold Coast stamps were issued but it was not until 1888 that GB registration envelopes were issued overprinted 'GOLD COAST COLONY'. This display illustrates the use of these various envelopes until after the 1904 issue of Gold Coast envelopes.

**Frame  
90**

GB Overprints Society Display Only

**Mr Michael Sanders**

*Mail from 'Villaggios' in British occupied Tripolitania.*

Eleven new 'Villaggios', settled mainly by farmers from Italy, were created by the Italians in their Tripolitania colony between 1937 and 1939. Each had a post office - this display shows covers with overprinted GB KG VI stamps from those subsequently re-opened by the British authorities.

**Frame  
80**

West Africa Study Circle Display Only

**Mr Tony Plumble**

*A Synopsis of Oil Rivers and Niger Coast Stamps*

For connoisseurs of overprints, recess engraving and varieties, the stamps of the Oil Rivers and Niger Coast offer endless fascination. Shown are a selection of essays, proofs, colour trials, specimen sheets, perforation and engraving varieties, and usages across the four issues between 1892-97.

**Frames  
91-93**

East Africa Study Circle Display Only

**Mr Richard Wheatley**

*Egypt: Cigarette & Match Tax stamps*

Tax on cigarettes was introduced in 1894. The tax stamps became very popular because of their large size and the Sphinx and Pyramid design. The tax on matches came much later, in 1931 and their stamps followed in 1940 featuring an Anchor. Used examples of these stamps are difficult to find.

**Frame  
81**

GB Overprints Society Display Only

**Mr Tony Stanford**

*The Oil Rivers*

In 1885 the coastal and delta region of the Niger Territories, excepting Lagos and Royal Niger Company's preserves in the Niger Delta, was declared a British Protectorate. This exhibit features the short set of the QV Jubilee stamps overprinted "BRITISH PROTECTORATE OIL RIVERS" for use in this region.

**Frame  
94**

West Africa Study Circle Postal History

**Mr John Powell**

*Gold Coast: The Basel Mission*

Letters sent between missionaries in the Gold Coast,

**Frame  
82**

**Mr Ray Harris**

*Transport in Nigeria to the 1950s*

Long before European colonisation animals had been used for transporting goods and people in the dry north of Nigeria, while boats were needed in the riverine south. These feature widely in the photographs in this exhibit, together with use of mechanised transport which developed gradually in the twentieth century.

**Frames  
95-99**

West Africa Study Circle Display Only  
**Mr Ray Harris** **Frames 100-101**  
*Franking by meter in Nigeria 1950 to 2020*  
 Meters were first used for franking in Nigeria in 1950, with machines supplied by the two largest UK manufacturers. The exhibit shows meter marks used in Nigeria, including specimen items, from 1950 to the present day, with a few examples of fakes created to mail scam letters in the 1990s.

West Africa Study Circle Philatelic Literature  
**Mr Robert May** **Frame 102**  
*Nigeria: a study of the Sterling Definitive*  
 Postage Stamps since Independence 1961- 1972  
 First edition of an 82 page colour illustrated print book collating all current knowledge about the 1961 and 1965-72 definitive sets of Nigeria.

West Africa Study Circle Display Only  
**Mr Robert May** **Frames 103-105**  
*Anglo-French Campaign in Kamerun 1914-1916*  
 Evolution of mails to and from the British and French forces in the Kamerun campaign 1914-1916 including its immediate aftermath

West Africa Study Circle Display Only  
**Dr John Hossack** **Frame 106**  
*British West Africa Maritime Mail*  
 Stamps, covers and postcards show mail carried by sea, mainly by ships of the Elder Dempster Line, from British West Africa. Items range from the pre-packet era to the 1950s, by which time airlines had established themselves as the main carriers of mail.

West Africa Study Circle Philatelic Literature  
**Mr Robert May** **Frame 107**  
*Cameo: journal of the West Africa Study Circle*  
 Cameo is the journal of the West Africa Study Circle published three times a year for members, running to about 180 pages per annum, covering Atlantic Islands, the British Postal Agency at Fernando Po, British and French Cameroun as well as the four British West African States.

**Mr John Powell** **Frames 108-109**  
*Imperial Airways: West Africa Feeder Service to the Gold Coast*  
 Gold Coast mail initially carried by the overland route and then in 1937 by the coastal flying boat service via Khartoum and then by the feeder service via Lagos.

Philatelic Literature  
**Mr Robert May** **Frame 110**  
*British West Africa and the French Air Mail Services to June 1940*  
 82 page colour illustrated print book published in 2022

covering use of French air services 1926 - 1940 to carry mail to and from the British West Africa territories of Gambia, Sierra Leone, Gold Coast and Nigeria. First edition: the author has highlighted issues that need further evidence and research.

South African Collectors' Society Display Only  
**Dr Tony Howgrave-Graham** **Frame 111**  
*South West Africa Railway Letter Post*  
 A fine display of some of the better examples from this uncommon service.

South African Collectors' Society Display Only  
**Dr Tony Howgrave-Graham** **Frames 112-113**  
*The Stamps of South West Africa 1923-31*  
 The first overprinted sets with their various settings, specimens and better varieties and later to 1931 with an imperforate gummed archive set.

South African Collectors' Society Postal History  
**Dr Nolan Wengrowe** **Frame 114**  
*South West Africa Postal History*  
 Postal History of South West Africa showing stamps and covers from the Cape of Good Hope, up to the South African Occupation after WW1.

GB Overprints Society Display Only  
**Mr Ricardo Verra** **Frame 115**  
*Bechuanalands: The Overprints on the GB "Jubilee" Issue*  
 This exhibit shows the overprints on the GB 1887 "Jubilee" issue and their usages in British Bechuanaland and the Bechuanaland Protectorate.

Open Philately  
**Dr Robert Cowen** **Frames 116-119**  
*Errors and Varieties pertaining to Botswana Official First Day and Commemorative Covers*  
 This exhibit aims to highlight the non-traditional aspects of collecting errors and varieties on official Botswana first day or commemorative covers. For example, colour flaws in the cover printing/insert printing, incorrect date/design/colour of cancel. I also show examples of known flaws related to the stamp issues.

GB Overprints Society Display Only  
**Mr Tony Stanford** **Frame 120**  
*Southern Rhodesia Postage Dues*  
 This display illustrates the usage of GB postage due labels overprinted in 1951 for use in Southern Rhodesia and then throughout the Federation of Rhodesia and Nyasaland until disbanded in 1964 and then used within Southern Rhodesia until the introduction of Rhodesian

stamps and postage due labels in 1965.

GB Overprints Society Display Only

**Mr Tony Stanford**

*Zululand*

Zululand, which lies along the SE coast of Africa between Transvaal and Natal, was proclaimed a British Possession on 19th May 1887. This display features the short set of QV Jubilee stamps overprinted 'ZULULAND' and some of the scarce marks used to cancel them.

**Frame  
121**

Rhodesia Study Circle Display Only

**Mr Mark Thomas**

*Northern Rhodesia and Zambia Postal History*

Rhodesia Study Circle Society Display

**Frames  
122-129**

South African Collectors' Society

Postal Stationery

**Mr Michael Smith**

*The Postal Stationery of the Orange Free State*

A study of the Postal Stationery of this Boer Republic from its introduction in 1884 through to the British Occupation in 1900 during the Anglo-Boer War. Particular emphasis has been placed upon the locally printed issues, as their method of production makes them unique within the world of Postal Stationery.

**Frames  
130-137**

Display Only

**Dr Tony Howgrave-Graham**

*C19 Maritime mail between GB and the Cape*

A summary of the various companies and methods of C19 shipping to and from GB and the Cape illustrated with fine early letters and the ships that carried them.

**Frames  
138-139**

GB Overprints Society Display Only

**Mr David Milsted**

*Army Officials*

Use of Army Official issues on cover 1896-1904

**Frame  
140**

GB Overprints Society Display Only

**Mr Gordon Jeffreys**

*Military Telegraphs used in Africa*

The object of this exhibit is to show the evolution of the Unappropriated Dies from the proof stages and the different paper and watermark trials to the Military Telegraph Stamps including the various types of specimen stamps and the mint stamps as used in Egypt, Sudan and Bechuanaland

**Frame  
141**

GB Overprints Society Display Only

**Mr David Milsted**

*Army Telegraphs - Boer War*

The Royal Engineers operated the mobile Telegraph Offices during the Boer War campaign. Handstamps confirmed locations.

**Frame  
142**

South African Collectors' Society Display Only

**Dr Tony Howgrave-Graham**

*The "Interprovincial" stamps of South Africa*

Examples of all known definitives not used in their province of origin are shown with explanations

**Frame  
143**

South African Collectors' Society Display Only

**Dr Tony Howgrave-Graham**

*The Skeleton Relief Cancellers of the Union of South Africa*

Examples of these strange relief cancellers, their problems and when & why they were used

**Frame  
144**

South African Collectors' Society Display Only

**Dr Tony Howgrave-Graham**

*The Darmstadt Trials of 1929*

Examples of all the trials are shown including a unique collection of Shuck Maclean ink trials that were discovered by Professor Dix

**Frames  
145-146**

Cinderella

**Dr Dinar Athale**

*Christmas Seals of South Africa: 1929-1950*

This display consists of the history and the development of the Christmas Seals of South Africa 1929-1950 which includes its origins and designer, printer, watermarks, paper, processes - format, gum, perforation, colour, mint and used seals on covers and postcards.

**Frames  
147-151**

South African Collectors' Society Display Only

**Mr Christopher Oliver**

*Mobile Post Offices in South Africa  
1937 - 1990*

Seven frames showing the development and demise of Mobile Post Offices in South Africa 1937 - 1990. One frame describing the Voortrekker Celebrations of 1938 in South Africa.

**Frames  
152-159**

West Africa Study Circle Display Only

**Mr Bernard Mabbett**

*St Helena The A. L. Innes Picture Postcards*

A representative selection of the picture postcards of St Helena produced by Alexander Lee Innes during the Boer War period 1900-1902.

**Frames  
160-161**

West Africa Study Circle Postal History

**Mr Bernard Mabbett**

*St Helena Broad Bottom Camp censor marks  
and censor's.*

One frame exhibit showing the straight line Broad Bottom Camp cachet, the censor marks used and the initials of the three different censor's used between January 1901 and May 1902, and the Head Office mark used between May and July 1902.

**Frame  
162**

Postal Stationery  
**Dr Dinar Athale**  
*Postal Stationery of British India 1856 - 1947*

India provides a fascinating specimen of Indian Postal Stationery during the time of the British India in the shape of letter sheets, envelopes, postcards, registered envelopes, newspaper wrappers, service (official), forces, airmails stationery, specimen, bonds, air letter sheets, airgraphs etc from Queen Victoria to King George VI.

**Frames**  
**163-167**

Astrophilately  
**Mr Markand Dave**  
*The Rocket Mails of India 1934-44*

The most comprehensive collection of Indian Rocket mails, includes rocket wrappers, metal piece of flown rocket, feathers of the first ever flown birds in space Adam and Eve - a Cock and a Hen. Strong World War II period and the proofs and archive material galore. Impossible to duplicate.

**Frames**  
**168-172**

**Mr Peter Cockburn**  
*Fiscal Stamps of Ceylon*

**Frames**  
**173-177**

Postal Stationery  
**Mr Graham Winters**  
*Ceylon: 1884 - 94 5c Provisional Postal Stationery Envelopes.*

A one frame which contains some rare items. Since last shown in 2017 several important covers have been added, each marked with a small tick.

**Frame**  
**178**

Revenue  
**Mr Graham Winters**  
*Ceylon: The 3c Postal Commission 1888-1893*

A detailed study of some exceptionally rare material. Not exhibited before anywhere. The Postal Commission Stamps of Ceylon and Postage stamps issued for the purpose of paying the 3c extra commission due on out of date postal orders.

**Frame**  
**179**

Traditional  
**Mr Graham Winters**  
*Ceylon King George V Silver Jubilee 1935*

Since its last Stampex show it has been to Hunflex and the Swiss International, both 2022...awards awaited. Several important additions have been made: A 6c plate block showing positional flaws; the rare 9c booklet; unlisted flaws on 9c value.

**Frame**  
**180**

Postal History  
**Mr Graham Winters**  
*Ceylon Postage Dues to 1936*

A subject never shown before in the UK. This exhibit is divided into Reigns, as a thematic arrangement produces

**Frames**  
**181-185**

an un-balanced presentation. There are numerous very rare items within the exhibit including covers from the Classic period, Ceylon adhesives used for forwarding and as postage dues etc.

Cinderella  
**Mr Graham Winters**  
*Ceylon Anti TB Seals*

Arranged in two parts: Firstly the Moratuwa seals of the 1950's and early 60's. Secondly, the National Ceylon seals of approximately the same period. Some picturesque, colourful and sometimes lurid designs warning of the dangers of TB. Covers are included, but some of these are very scarce.

**Frame**  
**185**

**Mr Graham Winters**  
*Ceylon Postal Stationery.*  
*Another Look At King George V Postal Stationery Envelopes*

A book published by The Royal Philatelic Society: London in June 2022. It began life as an attempt to catalogue the known King George V Ceylon Postal Stationery envelopes following a 5 frame exhibit at Stampex 2012. 10 years later, this story is as complete as I can get it.

**Frames**  
**186-187**

Traditional  
**Dr David Stalker**  
*New Zealand Counter Coil Stamps of King George VI Issues from 1945 to 1954*

This exhibit shows the counter coil issues of the New Zealand KGVI definitive stamps from 1945 to 1953. Shown are coil joins with section numbers printed on the joins between the two stamps with many, often very scarce, variants on the numbers and mixed paper varieties.

**Frame**  
**188**

Traditional  
**Mr Paul Wreglesworth**  
*New Zealand Third Pictorial Issue 1960-1967*

New Zealand's third pictorial definitive issue was the first to be printed by the multicolour photogravure process. This exhibit looks at the design and printing of this issue and some of the difficulties experienced by the printers (and the consequences) in producing the stamps in large volume by this technology.

**Frames**  
**189-193**

Aerophilately  
**Mr Clem Hegarty**  
*The 1938 United States National Air Mail Week*

The purpose of this exhibit is to demonstrate the historical efforts made in one week in 1938 to both celebrate the progress made, and to promote the use of airmail across the then 48 states of the USA.

**Frames**  
**194-198**



Postcards

**Mrs Daphne McMillan**

*King Edward VII, The Man Who defined an Era*

An introduction to King Edward, showing events in which he participated or officiated at home and abroad from his accession in 1901 until his death in 1910.

**Frames  
199-203**

Display Only

**Mr Barry Stagg**

*Entries for the 1-page British Thematic Association competition*

These three frames will show some of the best entries in the British Thematic Association's 1-page competition held in early 2022. The exhibits cover a wide range of topics and both Thematic and Open Philately classes are represented. There are also a few Topical entries.

**Frames  
215-217**

Aerophilately

**Mr Graham Winters**

*Illustrated Airgraphs*

This tells the story of illustrated airgraphs from their introduction in 1941, to the end of the war. The exhibit is divided into "Theatres of Operation", from the Home Country to the Middle East, South East Asia, and Australia and New Zealand. The exhibit includes how the system worked.

**Frames  
204-208**

Open Philately

**Mr Roger Van Laere**

*Fifteen Months in the Antarctic*

Adrien de Gerlache and his crew were the first to spend a winter in Antarctica and to bring back essential geographic and scientific data for the knowledge of these regions.

**Frames  
218-221**

Astrophilately

**Mr Graham Winters**

*Getting There*

The story of going to the moon from Mercury to Apollo. The exhibit contains many covers signed by Astronauts involved, plus ground crew and managers. Some commemorative stamps help tell the story.

**Frame  
209**

Open Philately

**Mr Graham Winters**

*A Good Walk Spoiled*

A comprehensive and amusing look at the game of golf using quotations to help tell the story. Includes many unusual and rare items. An exhibit which has undergone many changes since it won the Thematic trophy as a two framer in 1986. Always be persistent, but listen!

**Frames  
222-229**

**Mr Jon Aitchison**

*Apollo 13 and Skylab Ground Tracking Stations.*

This exhibit examines covers serviced from ground tracking stations during two of N.A.S.A.'s most memorable space missions, Apollo 13, the ill-fated mission to the Moon that almost ended in disaster, and Skylab, one of the world's first space stations.

**Frame  
210**

**Mr Graham Winters**

*Advertising Blotters*

A pretty exhibit with mainly British and American blotters... essential office equipment in their day... late 19th and first half of 20th centuries. Shipping Lines; Builders; Shops; Engineering Companies; Coach Tours etc etc shown.

**Frame  
230**

Maximaphily

**Mr Graham Winters**

*Goats*

A look at one of the most important animals of all. Breeds, places, ideas are all considered. There are several early examples on Maxi cards, and some unusual places represented.

**Frame  
211**

Postcards

**Mr Graham Winters**

*Just One Look*

A view of York Minster from the City Walls looking across Lendal Bridge. The exhibit is arranged by Post Card Publisher, from the most well known to the small local firms. A colourful show illustrating different periods in the city's history.

**Frame  
231**

Thematic

**Mr Kenneth Bruce**

*Chasing the Wild Goose*

The interrelationship between man and the wild goose as they journey on a "wild goose chase".

**Frame  
212**

South African Collectors' Society Display Only

**Mr Steve Hannath**

*Postmarks from the British Army of Occupation, South Africa: 1902 -1919.*

Following the South African War, Britain occupied the Boer Republics to keep the peace. Before the creation of the Union of South Africa, this force was reduced. WW1 saw the bulk of the British Army depart SA for Europe. This display documents the occupation's postmarks and postal history.

**Frames  
232-234**

Thematic

**Mr Graham Winters**

*The Philatelic "X"*

The title says it all

**Frames  
213-214**

Thematic

**Mrs Anne Stammers**

*The Seductive Power of Gold*

This exhibit tells the story of the precious metal gold, from its origins to the modern uses and covers the impact it has concerning the wealth and power of man.

Frames  
**235-237**

### Stamp Active Competition

The Stamp Active Competition is the intermediate level with a minimum of 4 pages and multiples thereof. Also on show will be the winners of the one page competition on the theme of "Our Natural World".

Class A (14 to 16)

**Rhylyl Bishop**

*The Silver Jubilee of Queen Elizabeth II*

Thematic

**Mr Sami Sadek**

*The Egyptian Expeditionary Force (EEF)*

*Travelling Post Offices in Egypt Postal History*

Frame  
**238**

**Maria McLoughlin**

*The variability of British first day covers*

## Youth Philately Competitions on Show at Stampex

### BRITISH YOUTH STAMP CHAMPIONSHIPS

The British Youth Stamp Championships is a competition for the advanced young collector with each entry having a minimum of 16 pages (one frame). Anyone achieving a Large Silver Medal or higher qualifies to enter International exhibitions.

Class A (19 to 21)

**Magnus Cameron**

*19th century postmarks of Leeds*

**Magnus Cameron**

*Ukraine: 1918 Shahiv issue and its legacy*

**Magnus Cameron**

*1940: The Olympics and the War*

Class C (14 to 16)

**Jessica Corbett**

*Animals in Books and Films*

**Rhys Har**

*The Battle of Britain*

**Maria McLoughlin**

*Wildings in their many forms*

**Hayden Moorcroft**

*Guernsey Regionals (1958-1969)*

Class C (10 and 11)

**Peter Talks**

*Amazing Marine Life*

Group entry

**3rd Alloway Brownies**

*Fun at the Farm Park*

*and 1st Dalmillig Brownies*

Information supplied by Stamp Active

# STAMP ACTIVE

